

PAPER - I

GROUP - A

(Old English Period - 1750)

3 Questions will have to be answered (1 Question of 16 marks and 2 Questions of 7 marks each) taking only 1 from each section. Examinees are not allowed to answer twice from the same section.

Section - 1

1. Critically analyse Beowulf as an epic. (600 words) (16)
2. Write a short note on any one of the followings: (250 words) (7)
 - a) Sir Gawain and the Green Knight
 - b) Everyman

Section - 2

3. Examine critically the growth and development of the Elizabethan sonnet (600 words) : (16)
4. Write a short note on one of the followings. (250 words) : (7)
 - a) The Spanish Tragedy
 - b) Francis Bacon.

Section - 3

5. Write a short essay on the rise of the novel with special reference to any two novelists (600 words) : (16)
6. Write a short note on one of the followings (250 words) : (7)
 - a) John Milton
 - b) The Way of the World

GROUP - B (1750 - 2000)

3 Questions will have to be answered (1 Question of 16 marks and 2 Questions of 7 marks each) taking only 1 from each section. Examinees are not allowed to answer twice from the same section.

Section - 1

7. Write a note on the English personal essay of the Romantic period with special emphasis on any two essayists of your ~~own~~ choice. (600 words) (16)
8. Write a short note on any one of the followings: (250 words) (7)
 - a) William Cowper
 - b) Emma

Section - 2

9. Critically assess the contribution of any two women novelists of the Victorian age (600 words) : (16)
10. Write a short note on any 1 of the followings : (250 words) (7)
- a) John Ruskin
 - b) The Great Expectations

Section - 3

11. Critically evaluate the contribution of Virginia Woolf or James Joyce to 20th century novel (600 words) : (16)
12. Write a short note on any one of the followings : (250 words) (7)
- a) Wilfred Owen
 - b) Waiting for Godot

PHILOLOGY

GROUP - A

13. Answer any one of the followings : (450 words) : (12)
- a) Comment on the influence of Latin and Greek on the English language.
 - b) Examine with illustrative references the extent and character of the French influence on the English language with reference to any two fields of borrowing.

GROUP - B

14. Write word notes on any four : (2x4)
- assassination, by-laws, doubt, handkerchief, mob, perfect, trusteeship, wine.

GROUP - C

15. Answer any one of the followings : (450 words) : (12)
- a) Discuss the importance of composition as a word-formation process
 - b) Briefly comment on the differences between American and British English.

GROUP - D

16. Answer any one of the followings (300 words) : (8)
- a) Discuss Consonant shift
 - b) Comment on Shakespeare's boldness in his use of English.
 - c) Examine Milton's influence on the English language.