

Ramsaday College ,Amta
Model Question Paper
1st Year English (Honours)
Paper -- II
Full Marks -- 100 Time -- 4 hours
(Poetry from Romantic Revival to Modern Age)
Group -- A

1. Answer any **two** of the following (600 words). (16×2)
- a) Examine Blake's use of symbols in **The Lamb** and **The Tyger**.
 - b) Should one read Wordsworth's **Tintern Abbey** as a simple poem on the beauty of nature? Justify your answer.
 - c) Closely examine Coleridge's use of imagery in **Kubla Khan**.
 - d) Shelley's **To a Skylark** is not just a simple poem in praise of a bird and its song. Do you agree?
 - e) Write a critical appreciation of **To Autumn**.

2. Explain any **one** of the following with reference to the context (300 words) : (8×1)

a) Forlorn ! the very word is like a bell
To toll me back from thee to my sole self!
Adieu! the fancy cannot cheat so well
As she is fam'd to do, deceiving elf.

b) Be through my lips to unawaken'd earth
The trumpet of prophecy! O, Wind,
If Winter comes can Spring be far behind?

Group -- B

3. Find out **five** figures of speech from **one** of the following passages and explain them properly : (10×1)

a) My country! in thy days of glory past
A beauteous halo circled round thy brow,
And worshipped as a deity thou wast
Where is that glory , where that reverence now?
Thy eagle pinion is chained down at last,
And grovelling in the lowly dust art thou.

b) Where palsy shakes a few ,sad, last grey hairs, .
Where youth grows pale, and spectre-thin and dies, .
Where but to think is to be full of sorrow
And leaden-eyed despairs;

Group-C

4. Answer any **one** of the following (600 words). (16×1)

- a) Evaluate **My Last Duchess** as a dramatic monologue.
- b) Critically appreciate **Pied Beauty**.

Group --D

5. Answer any **one** of the following (600 words).

(16×1)

- a) W.B. Yeats' **An Acre of Grass** is a poem that deals with problems of old age. Discuss.
b) Explain the imagery used in **Preludes**.

6. Explain any **one** of the following with reference to the context (300 words) : (8×1)

- a) How dull it is to pause, to make an end.

To rust unburnish'd not to shine in use!

As tho' to breathe were life.

- b) I mean the truth untold ,

The pity of war, the pity war distilled.

Group. -- E

7. Scan **one** of the following passages and indicate the predominant metrical scheme with variations if any : (10×1)

- a) The faint fresh flame of the young year flushes

From

leaf to flower and flower to fruit;

And fruit and leaf are as gold and fire,

And o'er is heard above the lyre.

- b) Water, water everywhere ,

And all the boards did shrink,

Water, water everywhere

Nor any drop to drink.