

GROUP - A

1. Answer any one question of the following (within 500 words): (14X1)
- Show how Marvell has achieved the characteristic Metaphysical blend of wit and passion in To His Coy Mistress.
 - How does Blake contrast childlike innocence with adult wisdom in The Lamb and The Tyger?

GROUP - B

2. Answer any two questions of the following (each within 500 words): (14X2)

- Should one read Wordsworth's Tintern Abbey as a simple poem on the beauty of nature? Justify your answer.
- Closely examine Coleridge's use of imagery in Kubla Khan.
- Show with reference to Ode to the West Wind how Shelley uses objects of nature as vehicle of his personality and thought.
- Analyse the theme and imagery in Keats's Ode to a Nightingale.

3. Explain any one of the following with reference to the context (within 300 words): (8X1)

- Where can we find two better hemispheres without sharpe North, without declining West?
- Where are the songs of Spring? Ay, where are they? Think not of them, — then hast thy music too.

GROUP - C

4. Answer any one of the following (within 500 words): (14X1)

- Attempt a critical appreciation of Shakespeare's Sonnet 87.
- Would you consider Shakespeare's Sonnet 130 an unconventional love poem? Justify your answer.

GROUP - D

5. Answer any one of the following (within 500 words): (14X1)
- Milton's Invocation is not simply an epic formality. Examine the first 26 lines of Paradise Lost Book I in the light of this remark.
 - Critically comment on Milton's grand style in Paradise Lost - Book I, with close reference to the text.

GROUP - E

6. Answer any one of the following: (within 500 words): (14X1)
- How does supernatural machinery in The Rape of the Lock enhance the appeal of the poem?
 - Pope's The Rape of the Lock is a critique of eighteenth century society. Discuss.

GROUP - F

7. Write-note on any two of the following (in 150 words): (4X2)