

RAMSADAY COLLEGE
MODEL QUESTION PAPER FOR B.A. PART-I
2018

SANSKRIT-HONOURS
FIRST PAPER
COURSE-II
FULL MARKS: 50

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

Unit - I
(MARKS- 20)

1. Distinguish between कथा and आख्यायिका. Explain which class does the हंसकुमारचरित belong to? 6+4=10

Or:

पापे भवस्य मोहजातिमजातचेतन्या सती' - who is the speaker? Who is referred to here by 'पापे'? Who was this curse uttered? What was the curse? How was it lifted?

1+1+2+3+3 = 10

2. Translate into Bengali or English any one of the following: 4

(a) द्वयित! त्वत्प्रसादाद्भव मे चरितार्था श्रोत्रवृत्तिः, अद्भ्य मे मनसि तसोपहृत्तया हृत्तो बानप्रस्थीपः, पकुमिद्वानो त्वत्पादपद्मपरिचर्याफलम्, अस्य च त्वत्प्रसादस्य किमुपकृत्य प्रत्युपकृतवती भवेयम्।

(b) अथ विद्वित्वातवातौ महादेवीमात्रवेत्तौ जामातारमाकारपद्मपातिनावात्मपरित्यागीपन्थासेनारिणा विद्यास्यमानं ररञ्जतुः, न शैकतुस्तु तमप्रभुत्वाद्भुक्तारयितुमापदः।

3. Explain in Sanskrit with reference to the context any one of the following:

(a) अभवद्दीयं हि नैव किञ्चित् मासंबद्धम्.

(b) अद्वैतं द्वयावसाने विवाहनीया राजद्वहितेति.

6

Unit - II
(Marks - 15)

4(a) Translate into Bengali or English the following verse:

तीव्राघातप्रतिहततरुस्तन्धनग्रीकदन्तः
पादाकृष्टव्रततिवन्नयासङ्गसंजातपाशः।
मूर्ते विघ्नरूपस इव नो भिन्नसारङ्गयूथो
धर्मारण्यं प्र विशति गजः स्यन्दनान्नीकभीतः ॥

Or,

(b) Answer the following questions: 2×3=6

(i) "दूरीकृताः खलु गुणैरुद्धानन्ता वनन्ताभिः" - Who said this? Who were meant by उद्धानन्ता and वनन्ता?

(ii) Why did Dusyanta send Vidūṣaka to the capital in the 2nd act of the drama Abhijñānaśakuntala?

(iii) What tax do the hermits pay the king?

5. Explain in Sanskrit with reference to the context any one of the following:

6

(a) सरसिबभनुविद्धं शैवन्नेनापि रम्यं
मन्निनमपि हिमांशोर्नक्ष्त्रं लक्ष्मीं तनोति,
इयमधिकमनोशा वल्लभेनापि तन्वी
किमिव हि मधुराणां मण्डनं नाकृतीनाम् ॥

(b) शमप्रधानेषु तपोधनेषु गुहं हि द्वाहात्मकमस्ति तेजः
स्पर्शानुकूला इव सूर्यकान्तास्तदन्त्यतेजोऽभिभवाद्बुभुमन्ति ॥

6. (a) Derive अनुविद्धम् in 5(a) and गूढम् in 5(b). $1+1=2$

Or,
Name and expound the samāsa in सरसिद्धम् in 5(a)
and शमप्रधानेषु in 5(b) 2

(b) Render into Sanskrit any two of the following Prakṛta words in Devanāgarī script only: $1/2+1/2=1$
दाद, पमदाओ, विअ, हउमाणा,

Unit - III
(Marks - 15)

7. Answer any one of the following questions: 10

(a) Explain how vāmana illustrates the utility of good poetry. 10

(b) Describe after vāmana, different classes of poets. 10

8. Write short note on any one of the following: 5
प्रकीर्णम् as a काव्याङ्ग, माधुर्यम् as शब्दगुणः

Or,
Explain any one of the following concepts: 5

(a) सौन्दर्यमलंकारः,

(b) न कतकं पङ्क्तप्रसाहनाय.