

RAMSADAY COLLEGE

SANSKRIT- HONOURS

First Paper

Course-II

Full Marks - 50

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

UNIT-I

(Marks-20)

1. Write a note on the style of Dandin with special reference to the remark 'दृष्टिनः पदलालित्यम्' 10

or,

'स्मर तस्या हंसगामिनि हंसकथायाः' Who said this and to whom? In what context was it spoken? Narrate the incident referred to here by हंसकथा. 2+2+6=10

2. Translate into Bengali or English any one of the followings: 4

(a) तुमुले चास्मिन् समयेऽनियन्त्रितप्रवेशाः 'किं किम्' इति सहस्रौपसृत्य विविशुरन्तर्वंशिकपुरुषाः । ~~तद्वश्य~~ दृष्टुश्च तद्वश्यं राजकुमारम् । तदनुभावनिरुद्धा-निग्रहैच्चास्तु सक्रम्य तै तमर्थं चण्डवर्मणे निर्वेदयाञ्चक्रुः ॥

or

6) जगृहे च महति संपराये क्षीणसकल - खे न्यमण्डलः
 प्रचण्डप्रहृशतश्चिन्नमर्मा सिंहवर्मा करिणः करिणम्-
 वपुत्यातिमानुषप्राणवलेन चण्डवर्मणा । अजीगणच्य
 गणकसंधीः — " अद्यैव क्षपावसाने विवाहनीया
 राजकुहिता " इति ।

3. Explain in Sanskrit with reference to the context any one of the following: 6

(a) पापे भवस्व लोहजातिमजातर्चेतन्या सती ।

(b) त्वत्प्रसादाद्दद्या मे चरितार्थी श्रौतवृत्तिः ।

Unit - II
 (Marks - 15)

4. Translate into Bengali or English the following verse:

ग्रीवाभङ्गाभिरामं मुहुरनुपतति स्यन्दने कृतदृष्टिः 6
 पश्चार्धेन प्रविष्टः शरपतनभयाद् भूयसा पूर्वक्रियाम् ।
 दृष्ट्वैराधीवलीर्षेः श्रमविवृतमुखमभ्रशिभिः कीर्णवर्मा
 पश्योद्गृह्यलुण्ठान् ~~वि~~ वियति बहुतरं स्तोकमुखां प्रयाति ॥

or

(b) Answer the following questions: 2x3=6

(i) Why was the Sage Kanva called "Kulapati?"

(ii) What are the eight perceptible forms of Lord Siva?

(iii) Who was करभकः? What does he say to

Explain in Sanskrit with reference to the context any one of the following: 6

(a) इदं किलाद्याजमनोहरं वपुः तपःक्षमं साधयितुं य इच्छति।
ध्रुवं स नीलोत्पलपत्रधारया शमीलतां चैतुमृषिर्व्यवस्यति।

(b) मूर्तो विघ्नस्वप्न इव नो भिन्नसारङ्गयूथो
धमरिण्यं प्रविशति गजः स्यन्दुनालोकभीतः ॥

6. (a) Derive साधयितुम् in 5(a) and व्यवस्यति in 5(a).
or 1+1=2

Name and expound the samāsa in धमरिण्यं in
5(b) or शरपतनभयाद् in 4(a). 2

(b) Render in Sanskrit any two of the
following prākṛta words in Devanāgarī
script only.

$\frac{1}{2} + \frac{1}{2} = 1$

अज्जउत्त, पिअसही, उण, विअ

Unit - III

(Marks - 15)

7. Answer the following question (any one) 10

(a) What according to vāmana are the
constituents (aṅga) of poetry (kāvyā)?
Explain any two of the constituents.

(b) Explain fully the statement 'रीतिरात्मा काव्यस्ये' ?
How many types of Ritis are admitted by
vāmana? Describe the best one. 5+1+4=10

8. Write short note on any one of the following:

प्रसादः as शब्दगुणः , दशरूपकम् 5.

or

Explain any one of the following: 5

(a) सन्दर्भेषु दशरूपकम् श्रेयः ।

(b) न कतकं पङ्क्तं प्रसादनाय ।